

1-4 Chorus: *And the glory of the Lord*

Allegro

CANTO

ALTO

TENORE

BASSO

8

Tutti

And the glo-ry, the

And the glo - ry, the glory of the Lord, the

And the glo-ry, the

And the glo-ry, the

16

glory of the Lord shall be re - vea - led,

glory of the Lord

Tutti
glory of the Lord shall be re - vea - led, and the glo - ry, the

glory of the Lord shall be re - vea - led, shall

24

and the glo - ry, the glory of the Lord

shall be re - vealed, be re - vea -

glory of the Lord shall be re - vea -

be re - vealed,

31

shall be re - veal'd, and the glo-ry, the glory of the Lord shall be re - vea - led.
 - - - led, and the glo-ry, the glory of the Lord shall be re-vea - led.
 - led. and the glo-ry, the glory of the Lord shall be re-vea - led.
 and the glo-ry, the glory of the Lord shall be re-vea - led.

39

And all flesh shall see it to - gether.

63

it. And all flesh shall
 ther, and all flesh, and all flesh shall see it to - ge - ther, and all flesh shall
 ther, and all flesh shall see it to - ge - ther, the mouth of the
 ther, for the mouth of the

71

see it to - ge - ther. And the glo - ry, the glory of the
 see it to - ge - ther. And the glo - ry, the glory of the
 Lord hath spo - ken it. And the glo - ry, the glory of the
 Lord hath spo - ken it. And the glo - ry, the glory of the

79

Lord, and all flesh shall see it together, the mouth of the

Lord, and all flesh shall see it together, and the glory, the

Lord, and all flesh shall see it, shall see it together,

Lord, and all flesh shall see it together,

86

Lord hath spoken it,

glory of the Lord shall be revealed, and all flesh shall

and all flesh shall

and all flesh shall

93

for the mouth of the Lord hath spoken it, hath
 see it together, for the mouth of the Lord
 see it together, the glo - ry, the glory of the Lord shall be re - vea -
 see it together, and the glo - ry, the glory of the

100

spo - ken it, and the
 hath spo - ken it, and all flesh shall see it to -
 led, and all flesh shall see it to -
 Lord shall be re - vea - led, and all flesh shall see it to -

107

glo-ry, the glo-ry, the glory of the Lord shall be re - vea - led,
 gether, and the glo-ry, the glory of the Lord shall be re -
 gether, and the glo-ry, the glory of the Lord
 gether, and the glo-ry, the glory of the Lord shall

115

and all flesh shall see it to -
 vea - led, re - vealed, and all flesh shall see it to -
 shall be re - vea - led, and all flesh shall see it to -
 be re - vea - led, re - vea - led, for the mouth of the

122

ge-ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
 ge-ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
 ge-ther, to - ge - ther, for the mouth of the Lord hath spoken it,
 Lord hath spo-ken it, for the mouth of the Lord hath spo - ken it,

130

Adagio

mouth of the Lord hath spo - ken it.
 mouth of the Lord hath spo - ken it.
 for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.
 for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

CANTO
O! thou that tell-est good tidings to Zi-on, good ti - dings to Je -

ALTO

TENORE
O! thou that tell-est good

BASSO
O! thou that tell-est good tidings to Zi-on, good

ru - sa-lem, O! thou that tell-est good tidings to Zi-on, good

O! thou that tell-est good tidings to Zi-on, to Zi - on,

tidings to Zi-on, O! thou that tell-est good

ti - dings to Je - ru - sa-lem,

114

tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of
 a - rise, a - rise, say un - to the ci - ties of
 tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of
 a - rise, a - rise, say un - to the ci - ties of

118

Ju - dah, be - hold your God! be - hold! the glo - ry of the
 Ju - dah, be - hold your God! be - hold! the glo - ry of the
 Ju - dah, be - hold your God! be - hold! the glo - ry of the
 Ju - dah, be - hold your God! be - hold! the glo - ry of the

122

Lord is ri-sen up - on thee. O! thou that tellest good
 Lord is ri-sen up - on thee. O! thou that tellest good
 Lord is ri-sen up - on thee. O! thou that tellest good
 Lord is ri-sen up - on thee. O! thou that tellest good

126

tidings to Zion, say un - to the ci - ties of Ju - dah, be - hold! be -
 tidings to Zion, say un - to the ci - ties of Ju - dah, be - hold! be -
 tidings to Zion, say un - to the ci - ties of Ju - dah, be - hold! be -
 tidings to Zion, say un - to the ci - ties of Ju - dah, be - hold! be -

130

hold! the glo - ry of the Lord, of the Lord, _____

hold! the glo - ry of the Lord, of the Lord, _____ the

hold! the glo - ry of the Lord, of the Lord, _____

hold! the glo - ry of the Lord, of the Lord, _____

134

the glo - ry of the Lord _____ is

glo - ry of the Lord _____ is

the glo - ry of the Lord _____ is

the glo - ry of the Lord _____ is

137

ri - sen up - on thee.

ri - sen up - on thee.

ri - sen up - on thee.

ri - sen up - on thee.

The musical score for measures 137-140 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics "ri - sen up - on thee." The piano accompaniment features a steady bass line and a more active treble line with some trills.

141

The musical score for measures 141-143 is a piano accompaniment. It features a complex treble line with many sixteenth notes and a simpler bass line. The key signature has two sharps (F# and C#).

144

The musical score for measures 144-146 is a piano accompaniment. It features a treble line with a series of eighth notes and a bass line with a few notes. The key signature has two sharps.

147

The musical score for measures 147-150 is a piano accompaniment. It features a treble line with eighth notes and trills (tr) and a bass line with eighth notes. The key signature has two sharps.

6

of the heav'nly host, praising God, and say - ing;

1-17 Chorus: *Glory to God in the highest*

Allegro

CANTO
Glo - ry to God, glo - ry to God in the

ALTO
Glo - ry to God, glo - ry to God in the

TENORE
Glo - ry to God, glo - ry to God in the

BASSO

3

high - - - est,

high - - - est,

high - - - est, and peace on

and peace on

7

earth! earth!

Glo-ry to God,
Glo-ry to God,
Glo-ry to God,

p

II

glo - ry to God, glo - ry to God in the high - est,
glo - ry to God, glo - ry to God in the high - est,
glo - ry to God, glo - ry to God in the high - est,

f

14

and peace on earth, good will

and peace on earth, good will to - wards

good will to - wards men, towards men, good will to - wards

19

good will to - wards men, towards men, good will to - wards

good will to - wards men, towards men, good will to - wards

men, good will

22

good will to - wards men, to - wards men.
 men, to - wards men, good will to - wards men.
 good will to - wards men, good will to - wards men.
 - to - wards men, good will to - wards men.

26

Glo-ry to God, glo - ry to God in the high - est,
 Glo-ry to God, glo - ry to God in the high - est,
 Glo-ry to God, glo - ry to God in the high - est,
 Glo-ry to God, glo - ry to God in the high - est,

29

and peace on earth, good will to - wards

and peace on earth, good will

and peace on earth, good will

and peace on earth,

34

good will, good will, good will, good will to - wards

men, to - wards men, good will, good will, good will, good

- to - wards men, towards men, good will, good will, good will, good

good will, good will, good will, good will

39

men, good will to - wards men.
will towards men, good will to - wards men.
will towards men, good will to - wards men.
- to - wards men, good will to - wards men.

44

p *pp* *pp*

1-18 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

SOPRANO

4

8

12

16

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

CANTO

ALTO

TENORE

BASSO

3

Be - hold the Lamb of God!

Be-hold the Lamb of God! be - hold the Lamb of

Be -

Be - hold the Lamb of

6

be - hold the Lamb of God! that tak-eth, that tak - eth away the
 God, the Lamb of God! that tak-eth a-way the
 hold the Lamb of God, the Lamb of God! that tak - eth away the
 God! be - hold the Lamb of God! that tak - eth away the

9

sin of the world, be - hold the Lamb of God, the Lamb of God, of
 sin of the world, be-hold the Lamb of God, the Lamb of God! be - hold the Lamb of
 sin of the world, be-hold the Lamb of God! be - hold the Lamb of God! be -
 sin of the world, be - hold the Lamb of

12

God, the Lamb of God! that tak - eth away the sin of the world, of

God, the Lamb of God! that tak - eth away the sin of the world, the

hold the Lamb of God! that tak - eth away the sin of the world, the

God! that tak - eth away the sin of the world, the

The musical score for measures 12-14 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "God, the Lamb of God! that tak - eth away the sin of the world, of" (Soprano), "God, the Lamb of God! that tak - eth away the sin of the world, the" (Alto), "hold the Lamb of God! that tak - eth away the sin of the world, the" (Tenor), and "God! that tak - eth away the sin of the world, the" (Bass). The piano accompaniment features a steady bass line and chords in the right hand.

15

— the world, be - hold the Lamb of God! be - hold the Lamb of God! that

sin of the world, be - hold the Lamb of God, the Lamb of God!

sin of the world, be - hold the Lamb of God, the Lamb of God!

sin of the world, be - hold the Lamb of God, the Lamb of God!

The musical score for measures 15-17 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "— the world, be - hold the Lamb of God! be - hold the Lamb of God! that" (Soprano), "sin of the world, be - hold the Lamb of God, the Lamb of God!" (Alto), "sin of the world, be - hold the Lamb of God, the Lamb of God!" (Tenor), and "sin of the world, be - hold the Lamb of God, the Lamb of God!" (Bass). The piano accompaniment continues with chords and a bass line.

18

tak - eth a - way the sin of the world,

that tak - eth a - way the sin, the sin of the world, the

that tak - eth away the sin of the world, the

that tak - eth a - way the sin of the world, the

21

that tak - eth a - way the sin of the world,

sin of the world, that tak - eth a - way the sin, the sin of the

sin of the world, that tak - eth a - way the sin of the

sin of the world, that tak - eth a - way the sin of the

25

the sin of the world, that tak - eth a - way the sin of the
world, the sin of the world, the sin of the world, that tak-eth a - way the sin of the
world, the sin of the world, the sin of the world, that tak-eth a - way the sin of the
world, the sin of the world, that tak-eth a - way the sin of the

29

world.
world.
world.
world.

2-22 Chorus: *Hallelujah*

Allegro

CANTO

ALTO

TENORE

BASSO

4

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal -

7

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle -

10

lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent

lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent

lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent

lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent

14

reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord

18

Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni - potent reign-eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni - potent reign-eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni - potent reign-eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,

22

for the Lord God om-ni - po-tent reign - eth, Halle-
 Halle-lujah, Halle-lu - jah, Halle-lujah,
 Halle-lujah, Halle-lu - jah, Halle-lujah, Halle - lu - jah, Halle-lujah,
 Hallelu - jah,

25

lujah, Halle-lujah, Halle-lu - jah, Halle-lu - jah, Hal - le - lu - jah, Halle-lujah,
 Halle-lujah, Hal - le-lu - jah, Halle-lujah, Halle - lu - jah, Halle-
 for the Lord God om-ni - po-tent reign - eth, Halle-lujah,
 for the Lord God om-ni - po-tent reign - eth, Halle-

28

Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, for the Lord God om-ni-po-tent Halle-lujah, Halle-lujah, for the Lord God om-ni-po-tent lujah, Halle-lujah, Halle-lujah, Halle-lu-jah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah!

31

le-lu-jah, Hal-le-lu-jah! The reign-eth, Halle-lu-jah, Hal-le-lu-jah! The reign-eth, Hal-le-lu-jah! The lujah, Halle-lujah, Halle-lujah, Halle-lu-jah! The

34

kingdom of this world is be - come the king-dom of our
kingdom of this world is be - come the king-dom of our
kingdom of this world is be - come the king-dom of our
kingdom of this world is be - come the king-dom of our

39

Lord and of his Christ, and of his Christ,
Lord and of his Christ, and of his Christ,
Lord and of his Christ, and of his Christ, and
Lord and of his Christ, and of his Christ, and He shall reign for e - ver and e - ver,

44

and He shall
He shall reign for e - ver and e - ver, and He shall
for e - ver and e - ver, and He shall reign, and He shall reign for

47

and He shall reign for
reign for e - ver and e - ver, for e - ver and e - ver, for
reign for e - ver and e - ver, and He shall
e - ver, for e - ver and e - ver, for e - ver and e - ver, for

50

e - ver and e - ver, King of Kings,
 e - ver and e - ver, King of Kings,
 reign for e - ver and e - ver, for e - ver and e - ver, Halle-lujah, Halle-
 e - ver, for e - ver and e - ver, for e - ver and e - ver, Halle-lujah, Halle-

54

and Lord of Lords, King of
 and Lord of Lords,
 lujah, for e - ver and e - ver, Halle-lujah, Halle-lujah,
 lujah, for e - ver and e - ver, Halle-lujah, Halle-lujah,

58

58
Kings, _____ and Lord of Lords, _____
for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and
for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and
for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and

This musical system covers measures 58 to 61. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "Kings, _____ and Lord of Lords, _____ for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and". The piano part consists of chords and arpeggiated figures. The basso continuo line provides a harmonic foundation with rhythmic patterns.

62

62
_____ King of Kings, _____
e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-
e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-
e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-

This musical system covers measures 62 to 65. The lyrics are: "_____ King of Kings, _____ e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-e-ver, Halle-lujah, Halle-lu-jah, for e-ver and e-ver, Halle-lujah, Halle-". The piano accompaniment continues with similar patterns. The basso continuo line maintains the harmonic structure.

66

and Lord of Lords, and Lord of Lords, and He shall
 lu - jah, King of Kings, and Lord of Lords,
 lu - jah, King of Kings, and Lord of Lords,
 lu - jah, King of Kings, and Lord of Lords, and He shall

70

reign, and He shall reign for
 and He shall reign, and He shall reign for
 and He shall reign, and He shall reign for
 reign for e - ver and e - ver, and He shall

73

e - ver and e - ver, for e-ver and e-ver,
 e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall
 e - ver and e - ver, King of Kings, _____ and Lord of
 reign for e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall

77

Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for
 reign, Halle-lu-jah, Halle - lu-jah, and He shall reign for
 Lords, _____ and He shall reign for e - ver, for
 reign, Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for

80

e - ver and e - - ver, King of Kings, and Lord of
 e - ver and e - - ver, King of Kings, and Lord of
 e - ver and e - - ver, King of Kings, and Lord of
 e - ver and e - - ver, King of Kings, and Lord of

83

Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and He shall

86

He shall reign for e-ver and e - ver, King of Kings, and Lord of
 He shall reign for e-ver and e - ver, for e-ver and ever, for e-ver and
 He shall reign for e-ver and e - ver, for e-ver and ever, for e-ver and
 reign for e - ver and e-ver, and e - ver, for e-ver and ever, for e-ver and

90

Lords, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

END OF THE SECOND PART

3-9 Chorus: *Worthy is the Lamb*

Largo

CANTO
Wor- thy is the Lamb, that was slain, and hath re- dee- med us to

ALTO
Wor- thy is the Lamb, that was slain, and hath re- dee- med us to

TENORE
Wor- thy is the Lamb, that was slain, and hath re- dee- med us to

BASSO
Wor- thy is the Lamb, that was slain, and hath re- dee- med us to

The first system of the musical score is for the chorus 'Worthy is the Lamb'. It features four vocal parts: CANTO, ALTO, TENORE, and BASSO, and a piano accompaniment. The tempo is marked 'Largo'. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for all parts are: 'Wor- thy is the Lamb, that was slain, and hath re- dee- med us to'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6 *Andante*

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

The second system of the musical score continues the chorus. It features the same four vocal parts and piano accompaniment. The tempo is marked 'Andante'. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics for all parts are: 'God by his blood, to receive power, and riches, and wisdom, and strength, and'. The piano accompaniment features more complex chordal textures and a more active bass line.

10 Largo

honour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 honour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 honour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 honour, and glo-ry, and bles - sing. Wor - thy is the Lamb,

14 Andante

that was slain, and hath re - dee-med us to God, to God by his blood, to receive
 that was slain, and hath re - dee-med us to God, to God by his blood, to receive
 that was slain, and hath re - dee-med us to God, to God by his blood, to receive
 that was slain, and hath re - dee-med us to God, to God by his blood, to receive

20

power, and riches, and wisdom, and strength, and honour, and glory, and
 power, and riches, and wisdom, and strength, and honour, and glory, and
 power, and riches, and wisdom, and strength, and honour, and glory, and
 power, and riches, and wisdom, and strength, and honour, and glory, and

23

Larghetto

bles - sing. Bles - sing and honour, glory and pow'r be un - to him, be un - to
 bles - sing. Bles - sing and honour, glory and pow'r be un - to him, be un - to
 bles - sing. Bles - sing and honour, glory and pow'r be un - to him, be un - to
 bles - sing. Bles - sing and honour, glory and pow'r be un - to him, be un - to

26

Blessing and honour, glory and
him, that sit-teth upon the throne, and un - to the Lamb,
him, that sit-teth upon the throne, and un - to the Lamb,

29

pow'r be un-to him, be un-to him, that sit-teth upon the throne, _____ and
that sit-teth upon the throne, and

32

un - to the Lamb, for e - ver and e - ver, for e - ver and
Bles - sing and ho - nour, glo - ry and pow'r be un - to
un - to the Lamb. for e - ver and e - ver, for e - ver and

34

e - ver, glo - ry!
him, be un - to him for e - ver and e - ver, for
e - ver, for e - ver and e - ver, for e - ver and
Bles - sing and ho - nour, glo - ry and pow'r be un - to him, be un - to

36

that
e - ver, that sit - teth up - on the throne,
e - - - ver,
him, that sit - teth up - on the throne, up - on the

38

sit - teth up - on the throne, and un - to the Lamb.
up - on the throne, and un - to the Lamb.
and un - to the Lamb.
throne, up - on the throne, and un - to the Lamb. Bles - sing and

40

Bles-sing and ho-nour, glo-ry and pow'r be un - to
 Bles-sing and ho-nour, glo-ry and pow'r be un - to him, glo -
 Bles-sing and
 ho-nour, glo-ry and pow'r be un - to him for e - ver,

42

him, glo - ry be unto him,
 - ry be un - to him, that sitteth upon the throne,
 honour, glory and pow'r be unto him, and un - to the Lamb,
 that sitteth upon the throne,

45

that sit-teth upon the throne, that sit-teth up-on the throne
 that sit-teth up-on the throne for
 blessing and
 and un - to the Lamb for

48

for e - ver and e - ver, and un -
 e - ver and e - ver, and un -
 ho-nour, glory and pow'r be un - to him, bles - sing and ho - nour, glo - ry and
 e - ver and e - ver, bles - sing and ho - nour, glo - ry and

50

to the Lamb for e - ver, bles-sing and
 to the Lamb for e - ver, bles-sing and
 pow'r be un - to him for e - ver, bles-sing and
 pow'r be un - to him for e - ver,

52

ho - nour, glo-ry and pow'r be un - to him, be un - to him,
 ho - nour, glo-ry and pow'r be un - to him, be un - to him, bles-sing and
 ho - nour, glo-ry and pow'r be un - to him, be un - to him, bles-sing and
 bles-sing and

54

ho-nour, glory and pow'r be un - to him, be un - to him,

ho-nour, glory and pow'r be un - to him, be un - to him,

ho-nour, glory and pow'r be un - to him, be un - to him,

56

bles-sing, ho-nour, glo-ry and po-wer be un-to

bles-sing, ho-nour, glo-ry and po-wer be un-to

bles-sing, ho-nour, glo-ry and po-wer be un-to

bles-sing, ho-nour, glo-ry and po-wer be un-to

58

him, that sit - teth up-on the throne, up - on the

him, that sit - teth up-on the throne,

him, that sit - teth up-on the

him, that sit - teth up-on the throne, and

60

throne, and un - to the Lamb, for e - ver, for

and un - to the Lamb, for e - ver, for e - ver, for e - ver, for

throne, and un - to the Lamb, for e - ver, for e - ver, for e - ver, for

un-to the Lamb, un - to the Lamb, for e - ver, for e - ver, for

63

63

e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for
e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

66

Adagio

e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver.
e - ver and e - - ver, for e - ver and e - ver, for e - ver and e - ver.
e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver.
e - ver and e - - ver, for e - ver and e - ver, for e - ver and e - ver.